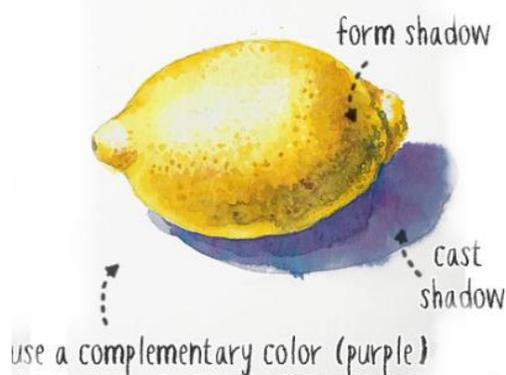


## “Is changing the world, worth the side-effects?” (Art)

### Take Aways:

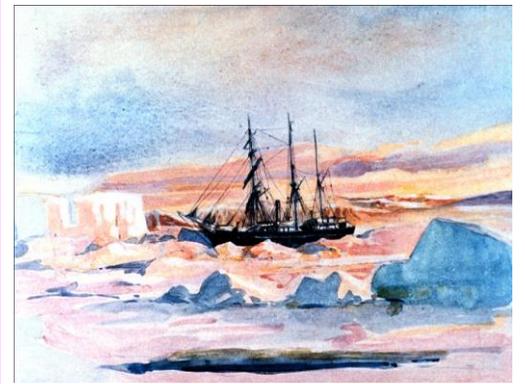
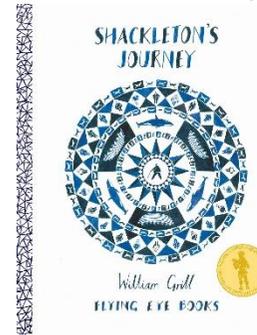
- ✓ I can compare and contrast the use of watercolours and acrylic in art work by George Edward Marston and explain the effect of his work on society.
- ✓ I can describe how George Edward Marston’s style has been created with watercolour to provide a message.
- ✓ I can experiment with washes and watercolour to develop shades and alter colour intensity.
- ✓ I can use paintbrushes in different positions to create strokes and points.
- ✓ I can use layering of paint to create detail to background colours.
- ✓ I can develop fine brush strokes for intricate detailing.

### Creating shadow with colour:



### What I can remember:

- Politics for beginners : Banksy and Jean-Michel Basquait (Y5)
- Seaside Holidays: Natalie Pascoe and Mary Cassatt (Y2)



### Vocabulary:

<b>Ambient light:</b>	The natural light of a scene.
<b>Casting:</b>	Cause (light or shadow) to appear on a surface.
<b>Composition:</b>	Composition is the placement or arrangement of the visual elements, such as figures, trees, and so on in
<b>Contrast:</b>	A principle of art that refers to the arrangement of opposite elements (light vs. dark colours, rough vs. smooth textures, large vs. small shapes, etc.)
<b>Landscape:</b>	Where the main subject is a wide view
<b>Occlusion Shadow:</b>	Occlusion occurs where the main shadow meets the cast shadow, and is usually very dark.
<b>Penumbra:</b>	A partial shadow between regions of complete shadow and complete illumination.
<b>Perspective:</b>	The term perspective refers to the representation of objects in three-dimensional space on two-dimensional surface of a picture.
<b>Tone:</b>	The relative lightness or darkness of a colour.
<b>Wash:</b>	A wash is a semi-transparent layer of colour. A wash of diluted ink or watercolour paint applied in combination with drawing is called pen and wash, wash drawing, or ink and wash.

### Important People:

#### David McEown



Through **painting**, **video** and **photography**, Canadian artist David McEown continues his long term project to **document Antarctica**



**Big W's:**

*Watercolour wash:*



*Creating outlines:*



*Blending*



*Feathering:*



*Feathering:*



*Painting larger areas:*

