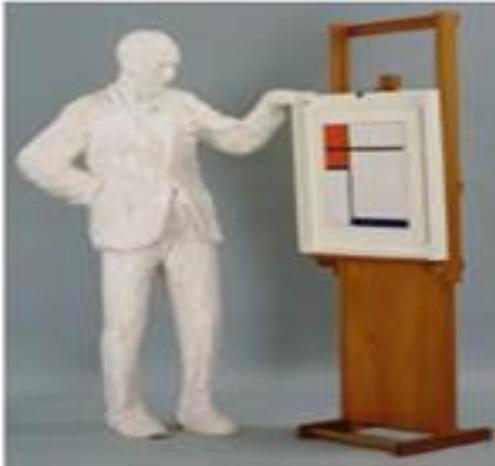


What I Can Remember

- Howard and the Mummy (Y3)
- Big Picture Book Of London (Y2)



Take-Aways

- ✓ I can explain how I used shape and form in my own work like George Segal.
- ✓ I can make a sculpture starting with a flat base, building up to three dimensions.
- ✓ I can use pipe cleaners and wire to create an armature.
- ✓ I am able to use the materials for sculpting in different ways.



“Did the Vikings deserve their vicious reputation? (Art)”

Important People

George Segal (1924-2000)

An American sculptor known for his work with plaster cast life-size figures.



Segal developed a technique in which he wrapped his models in **strips of cheesecloth** that had been soaked in plaster. This created an **uneven texture** and a **minimum of detail**.

Big W's

- George Segal's sculptures are **3 dimensional forms**. They are made from layering **plaster cast** over people to create a mould.
- There are many **materials** you can use for sculpting they have to have qualities that allow them to be **manipulated (bent)** but **strong** so they can hold their shape.
- **Armatures** can be made from **wire or newspaper bound together** and **secured with tape**.
- Sculpturing is an additive process, used by **layering material over an armature**.
- **Modroc** is **durable** when soaked in water but **sets solid**.



Vocabulary

additive - adding a small amount of material to change the shape.

armature - an open framework on which a sculpture is moulded. This can be made from wire or newspaper and tape.

binding - tying or fastening something tightly together.

form - is a three dimensional object.

malleable - a form that is created by shaping a material. It is often a technique used to create movement in art.

layering - adding a material on top of the other.

setting - materials drying and hardening.

shaping - creating shapes in your sculpture by moving the materials with tools or hands.

soaking - wetting something.

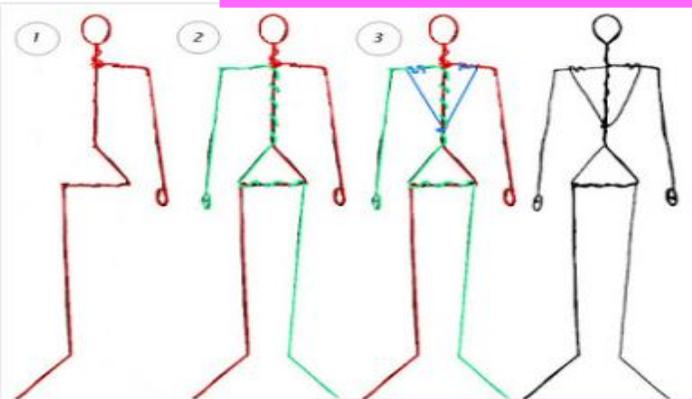
tearing - ripping materials without precision.

wrapping - paper or material that encloses something.



Big W's

Creating an Armature



Look carefully at the steps to create a human figure.



Using pliers my help you bend and twist the wires.



Adding different materials will help create the form of a human body.

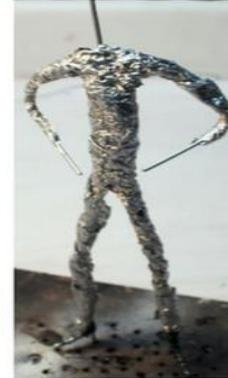
By wrapping foil around the wire you can sculpt the shape to look like a real body.



How to use materials to create a sculpture



Cut or tear the Modroc, then soak in water.



Layer the Modroc onto the armature this is how you create the shape and form of your sculpture.



When you are happy with the sculpture let it set.