

“Out of the Ashes – What Survived the Great Fire of London?”



What can I remember?

- My Stinky New School (Y1)
- Gruffalo and Gruffalo's Child (Y1)

Important People

Frank Auerbach



A German-British artist who works with **paint, charcoal and graphite**. He draws **people and scenes**, including the rebuilding of St Paul's Cathedral in the 1950s.



William Kentridge



A South African artist born in 1955, who often **mixes pastels and charcoal** in his drawings. He is known for his **prints, drawings, and animated films**.



Vocabulary

charcoal: a drawing material made of carbon which is often used for drawing. Charcoal **smudges** easily and is often protected with a spray.



graphite: a drawing material made of soft carbon and used in pencils.



outline: a line that traces the shape of something.



smudging: a technique used with chalk, graphite and **charcoal** to soften lines and parts of colour.

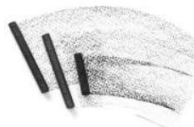


thickness: used to describe how wide across a line is.



Big Ws

Charcoal sticks make **sweeping or thicker lines**. They are the easiest to **smudge**.



Charcoal pencils can make **thinner lines** but can make a **dark** black colour.



Graphite sticks create **softer lines**. You get different lines using the **tip** or the **side**.



Fine nibbed pens are used for **fine details** and a **darker, thinner line**. They **cannot be smudged**.



- There are **different tools** you can use to **smudge** charcoal and graphite.



Take Aways

- ✓ I can say what is the same and what is different about the art of Frank Auerbach and William Kentridge and say how they are like my own drawing.
- ✓ I can use charcoal to make thick and thin lines.
- ✓ I can use a pen to make fine lines and details.
- ✓ I can use smudging to make lighter tones.

