



“Out of the Ashes – What Survived the Great Fire of London?”

Great Fire of London Monument



The column is a cylinder

The base is a cube.



On top of the monument is an urn. It has flames coming off it.

What can I remember?

- At The Beach: Postcards From Crabby Spit: Andy Goldsworthy (Y1)

Important People

Sir Christopher Wren



He was an architect who designed St Paul's Cathedral in London. He also rebuilt 51 other churches that were destroyed by the Great Fire of London and designed a monument which still stands today.

Charles Barry



He was an architect who designed the Palace of Westminster (also known as the Houses of Parliament) and Trafalgar Square.

Vocabulary

cutting:

To use scissors to make an opening in a material such as card.



folding:

To bend a material (such as card) to bring the parts of the shape together.



stuffing:

To add a material to a space. This will add strength and help the sculpture to keep its shape.



twisting:

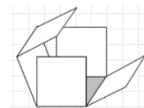
To make a material into a bent shape.



Big Ws

- When you are cutting, it is important to make small, 'nibbly' cuts around the outline.

- Folding helps us with our sculpture as it makes the material stronger.



- Twisting gives a sculpture texture and shape.



- Stuffing between two joined shapes makes part of a sculpture stronger.



- Light materials need to be used for stuffing.



Scrunched up newspaper



Cotton Wool Balls



Feathers

Take Aways

✓ I can describe buildings designed by Christopher Wren.



✓ I know why the buildings designed by Christopher Wren were built.

✓ I can cut simple shapes from card and use these to make a sculpture.



✓ I can use folding and twisting to make a sculpture.



✓ I can use stuffing to make my sculpture stronger.