

<b>How is life today different to that of our ancestors?</b>	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Year group question	Victorians	Great Fire of London	Ancient Greeks	Egyptians	Anglo Saxons	Mayan Civilisation
Buzz Day						
Visit/Visitors						
Showcase end product						
Writing						
History	<p>NC Link- changes within and beyond living memory. Where appropriate, these should be used to reveal aspects of change in national life</p> <p>I know that the toys my grandparents played with were different to their own.</p> <p>I can organise artefacts by age.</p> <p>I know what a number of older objects were used for.</p> <p>I know the main differences between my school day and that of my grandparents.</p>	<p>NC Link- events beyond living memory that are significant nationally or globally [for example, the Great Fire of London.</p> <p>NC Link- the lives of significant individuals in the past who have contributed to national and international achievements.</p> <p>Some should be used to compare aspects of life in different periods</p> <p>I know about a famous person from UK and can explain why they are famous</p> <p>I know that children's lives were different in the past to what they are now.</p> <p>I can explain how a range of events in the past have influenced our world today.</p>	<p>NC Link- <i>Greek life and influence on the Western world</i></p> <p>I know some of the main characteristics of the Athenians and the Spartans</p> <p>I know about the influence the gods had on Ancient Greece</p> <p>I know at least five sports from the Ancient Greek Olympics</p>	<p>NC Link- <i>Cover each of and then choose one to look at in depth: Ancient Egypt Ancient Sumer Indus Valley Shang Dynasty</i></p> <p>I know about, and can name, some of the advanced societies that were in the world around 3000 years ago</p> <p>I know about the key features of Ancient Egypt; Ancient Sumer and have some understanding of Indus Valley and the Shang Dynasty</p>	<p>NC Link- Chronology- Anglo Saxons.</p> <p>I know how Britain changed between the end of the Roman occupation and 1066</p> <p>I know about how the Anglo- Saxons attempted to bring about law and order into the country</p> <p>I know that during the Anglo- Saxon period Britain was divided into many kingdoms</p> <p>I know that the way the kingdoms were divided led to the creation of some of our county boundaries today</p> <p>I can use a time line to show when the Anglo-Saxons were in England</p>	<p>NC Link- Civilisation- Mayan Saxons.</p> <p>I know about the impact that one of the following ancient societies had on the world: the Mayan civilization</p> <p>I know why they were considered an advanced society in relation to that period of time in Europe</p>
Art	<p>NC link- To use a range of materials creatively to design and make products to use drawing, painting and sculpture to develop and share ideas, experiences and imagination</p> <p>TO develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p>	<p>NC link- To use a range of materials creatively to design and make products to use drawing, painting and sculpture to develop and share ideas, experiences and imagination</p> <p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p>	<p>NC Link- Create sketchbooks to record their observation and use them to review and revisit ideas.</p> <p>To improve mastery or art and design techniques, including drawing, painting and sculpture with a range of materials.</p> <p>I know how to use sketches to produce a final piece of art.</p> <p>I know how to use digital images and combine with other media</p>	<p>NC Link- Create sketchbooks to record their observation and use them to review and revisit ideas.</p> <p>To improve mastery or art and design techniques, including drawing, painting and sculpture with a range of materials.</p> <p>I know how to integrate digital images into artwork</p> <p>I can use a sketchbook to help create facial expression</p>	<p>NC Link- Create sketchbooks to record their observation and use them to review and revisit ideas.</p> <p>To improve mastery or art and design techniques, including drawing, painting and sculpture with a range of materials.</p> <p>I can experiment by using</p>	<p>NC Link- Create sketchbooks to record their observation and use them to review and revisit ideas.</p> <p>To improve mastery or art and design techniques, including drawing, painting and sculpture with a range of materials.</p> <p>I know how to overprint</p>

	<p>I know how to cut, roll and coil materials</p> <p>I know how to show how people feel in paintings and drawings</p> <p>I know how to use pencils to create lines of different thickness in drawings.</p> <p>I know how to create moods in art work</p> <p>I know the names of the primary and secondary colours</p>	<p>I can choose and use three different grades of pencil when drawing</p> <p>I know how to use charcoal, pencil and pastel to create art</p> <p>I know how to use a viewfinder to focus on a specific part of an artefact before drawing it.</p> <p>I know how to mix paint to create all the secondary colours.</p> <p>I know how to create brown with paint.</p> <p>I know how to create tints with paint by adding white and know how create tones with paint by adding black.</p>	<p>I know how to use IT to create art which includes my own work and that of others.</p> <p>I know how to show facial expression in art</p> <p>I know how to sue different grades of pencil to shade and to show different tones and textures</p> <p>I know how to create a background using a wash</p> <p>I know how to use a range of brushes to create different effects in painting.</p>	<p>I can use sketchbooks to experiment with different textures</p> <p>I can use photographs to help create reflections.</p> <p>I know how to show facial expression and body language in sketches and paintings</p> <p>I know how to use marks and lines to show texture in art</p> <p>I know how to use line, tone shape and colour to represent figures and forms in movements and know how to show reflections.</p>	<p>marks and lines to produce texture experiment with shading to create mood and feeling</p> <p>I can experiment with media to create emotion in art</p> <p>I know how to use images created, scanned and found; altering them where necessary to create art</p> <p>know how to use shading to create mood and feeling</p> <p>I know how to organise line, tone, shape and colour to represent figures and forms in movement.</p> <p>I know how to express emotion in art</p> <p>I know how to create an accurate print design following given criteria.</p>	<p>to create different patterns</p> <p>I know which media to use to create maximum impact</p> <p>use a full range of pencils, charcoal or pastels when creating a piece of observational art</p>
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